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ONTARIO

Department of Education

PRESCRIPTIONS

1950-1951

Departmental Examinations of 1951

Issued by Authority of
The Minister of Education

DEPT. OF EDUCATION
HISTORICAL COLLECTION

GRADE XII

LATIN

Prose: Nepos—*Life of Hannibal* (adapted)
Livy—*Cycle II*

Poetry: Ovid and Virgil—*Cycle II*

As found in *Latin Reader for High Schools* (Ryerson Press)

GREEK

Phillpotts and Jerram—*Easy Selections from Xenophon,* Chapters 3 and 4.

Homer—*Iliad,* Book VI

GRADE XIII EXAMINATIONS

ENGLISH

For Intensive Study

Shakespeare:

A play not previously studied selected from: Julius Caesar; Macbeth; Hamlet; King Lear; Henry IV, Part 1; Henry V; Romeo and Juliet; Coriolanus.

Longer Poems:

Coleridge: Rime of the Ancient Mariner
Tennyson: The Epic and Morte d'Arthur
Pratt: The Titanic

For Extensive Study

Shorter Poems: Part IV *omitting:*

Willie Drowned in Yarrow (p. 344); Dives and Lazarus (p. 346); The Man of Life Upright (p. 351); Benedictus (p. 352); A Song (p. 354); His Grange, or Private Wealth (p. 355); Song (p. 356); From An Essay on Man (p. 360); Wolsey (p. 361); The Farewell (p. 363); Bonnie Doon (p. 366); The Winter Morning Walk (p. 368); Hail, Twilight, Sovereign of One Peaceful Hour (p. 371); Influence of Natural Objects (p. 372); County Guy (p. 374); Proud Maisie (p. 375); After the Battle (p. 377); Song (p. 383); Annabel Lee (p. 384); St. Agnes' Eve (p. 385); In the Valley of Cauteretz (p. 386); A Farewell (p. 387); In Memoriam CI (p. 390); Tithonus (p. 394); The Boy and the Angel (p. 396); Sister Helen (p. 407); Old Jane (p. 417); Barthélémon at Vauxhall (p. 420); Wagtail and Baby (p. 420); Gods of War (p. 423); Holiday (p. 425); The Philosophical Beggar (p. 426); Corrymeela (p. 429); Little Mary Cassidy (p. 433); Egypt's Might is Tumbled Down (p. 434); The Sootherer (p. 437); In the Cool of the Evening (p. 441); The Young Bather (p. 444); Susan to Diana (p. 447); An Epitaph for a Husbandman (p. 452).

Short Stories and Essays:

The following selections from Parts I and II *to be studied:*

The Essence of a Man (p. 1); Patriotism and Sport (p. 11); Juke Judkins (p. 25); Why I Stick to the Farm (p. 43); On Hating Strangers (p. 50); The Doll's House (p. 55); The Case for the Artist (p. 72); A Municipal Report (p. 224).

Novel:

Austen: Pride and Prejudice

Modern Play:

Besier: The Barretts of Wimpole Street

Study of Sight Passages

Substituted for Passages for Memorization.

NOTE—Although memorization of suitable passages is not included for examination purposes, it is still part of the Course of Study.

Two papers will be set: (1) English Composition, (2) English Literature.

LATIN

Latin Prose Selections for Grade XIII, Cycle I
(Thomas Nelson and Sons).

Latin Poetry Selections for Grade XIII, Cycle I
(Thomas Nelson and Sons).

Two papers will be set: (1) Latin Composition and Caesar, (2) prescribed Authors (other than Caesar), and sight translation.

GREEK

Herodotus: Book VII (English and Greek, ed. Robinson) (Oxford), the content of the English passages to be considered as part of the prescription.

Homer: *Iliad, Book I.*

Two papers will be set: (1) prescribed texts, (2) translation at sight and Greek prose composition.

NOTE—The English sentences for translation into Greek will be based on the vocabularies of the prescribed Herodotus.

FRENCH

Hills and Holbrook: *French Short Stories* (Copp Clark Co.) ("Histoire d'un Merle Blanc" to be omitted).

Two papers will be set: (1) Authors will consist of test in comprehension (no translation); (2) Composition will be set according to the new method followed in *Cours moyen de français.* There will be no test in dictation in 1951.

GERMAN

Thomas Mann: *Ein Tag aus dem Schulleben Hanno Buddenbrooks* (Holt & Co.) (Clarke, Irwin & Co.)

The following poems contained in the *German Reader:*

For Comprehension and Content:

Goethe:	*Der Zauberlehrling* (p. 64)
Heine:	*Belsazar* (p. 72)
	Die Grenadiere (p. 115)
Schiller:	*Der Ring des Polykrates* (p. 89)
Uhland:	*Des Sängers Fluch* (p. 146)

For Memorization:

Heine:	*Ich weiss nicht, was soll es bedeuten* (p. 36)
	Ein Fichtenbaum steht einsam (p. 38)
Goethe:	*Meeres Stille* (p. 62)
	Heidenröslein (p. 112)
	Wanderers Nachtlied (p. 113)

Two papers will be set: (1) Authors will consist of tests in comprehension (no translation) and in memorization, (2) Composition will be set according to the new method followed in *Schreiben Sie Deutsch.*

There will be no test in dictation in 1951.

SPANISH

Palacio Valdés: Marta y María (Heath) (Copp Clark Co.)

Two papers will be set: (a) Authors will consist of tests in comprehension (no translation), (2) Composition will be set according to the new method followed in *Shorter Spanish Review Grammar and Composition.*

There will be no test in dictation in 1951.

ITALIAN

Manzoni: *I Promessi Sposi* (Heath) (Copp Clark Co.)

Two papers will be set: (1) Authors will consist of tests in comprehension (no translation), (2) Composition will be set according to the new method.

There will be no test in dictation in 1951.

MUSIC

Dvorak:	*Symphony IV in G Major,* Columbia-D 231, $6.00
Beethoven:	*D Major Concerto* (Violin), Columbia-D 194, $7.25
Gounod:	*Faust,* DM 1300 and 1301, $26.00
Brahms:	*Variations on a Haydn Theme,* Von Beinum-London-LA 116, $5.00.
	or Toscanini-H.M.V.-DB 3031/32, $3.30
	or Weingartner-Columbia-J 17, $3.50